

Class Vocabulary

Japanese vocabulary is not a full requirement, however does help a student understand some wider aspects of the art as well as relate to other martial artists that train in Japanese/Okinawa/Ryukyuan related arts. It is requested that a bare minimum, you initially learn to count to ten in Japanese at this level. Other words will come with experience.

Common Counting

<i>Ichi</i>	1
<i>Ni</i>	2
<i>San</i>	3
<i>Shi or Yon</i>	4
<i>Go</i>	5
<i>Roku</i>	6
<i>Shichi or Nana</i>	7
<i>Hachi</i>	8
<i>Ku</i>	9
<i>Ju or Tō</i>	10

<i>Dai Ichi</i>	Number 1
<i>Dai Ni</i>	Number 2
<i>Dai San</i>	Number 3

Kata Counting Labels	
<i>Shodan</i>	First in Series
<i>Nidan</i>	Second in Series
<i>Sandan</i>	Third in Series
<i>Yondan</i>	Fourth in Series
<i>Godan</i>	Fifth in Series

Stances

<i>Gankaku dachi</i>	Crane Stance	<i>Kokustu dachi</i>	Back Stance
<i>Gyaku dachi</i>	Reverse Stance	<i>Neko ashi dachi</i>	Cat Stance
<i>Hachiji dachi</i>	Natural Stance	<i>Rei</i>	Bow
<i>Heiko</i>	Ready Position	<i>Sanchin dachi</i>	Hourglass Stance
<i>Heisoku dachi</i>	Attention	<i>Waki dachi</i>	Side Stance
<i>Kiba dachi</i>	Horse Stance	<i>Zenkutsu dachi</i>	Forward Stance

<i>Age Uke</i>	Upper Forearm Strike	<i>Migi</i>	Right
<i>Ashi Barai</i>	Foot Sweep	<i>Mo Ichido</i>	One More Time
<i>Atemi</i>	Art of Stunning	<i>Mudansha</i>	Under Black
<i>Bogu</i>	Sparring w/Gear	<i>Nin Te Sho</i>	Proclamation
<i>Bunkai</i>	Kata Interpretation	<i>Oi Zuki</i>	Stepping Punch
<i>Choku Zuki</i>	Straight Punch	<i>Oyo</i>	Application
<i>Chudan</i>	Middle	<i>Rekishhi</i>	History
<i>Dai Senpai</i>	Most Senior Student	<i>Renshu</i>	Exercise
<i>Dojo</i>	Way Place	<i>Rohai</i>	Junior Student
<i>Gedan</i>	Lower	<i>Seiza</i>	Formal Sitting
<i>Gedan Barai</i>	Down Forearm Strike	<i>Senpai</i>	Senior Student
<i>Geri</i>	Kick	<i>Sensei</i>	Instructor
<i>Gi</i>	Uniform	<i>Shodo</i>	Japanese Writing
<i>Gyaku</i>	Reverse	<i>Shuto Uke</i>	Knife-hand
<i>Gyaku Zuki</i>	Reverse Punch	<i>Soto Ude Uke</i>	Middle Forearm Strike
<i>Hajime</i>	Start/Begin	<i>Tamashiwara</i>	Breaking

<i>Hidari</i>	Left	<i>Tori</i>	Person Using Technique
<i>Jodan</i>	Upper	<i>Tsuku</i>	To Punch
<i>Kaeru</i>	Return	<i>Tuite</i>	Grab Hand
<i>Kai</i>	Club/Group	<i>Uke</i>	Accept or Receive
<i>Kenshu</i>	Research & Train	<i>Uke</i>	Person Receiving Technique
<i>Keru (Geru)</i>	To Kick	<i>Ura Zuki</i>	Uppercut
<i>Kiai</i>	Spirit Shout	<i>Uraken Uchi</i>	Backfist Strike
<i>Kihon</i>	Foundational	<i>Ushiro Geri</i>	Back Kick
<i>Kisoku</i>	Rules	<i>Waza</i>	Technique
<i>Kokoroe</i>	Ideals	<i>Yoi</i>	Ready
<i>Kumite</i>	Sparring	<i>Yoko</i>	Side
<i>Kun</i>	Precept	<i>Yoko Kekomi</i>	Side Thrust Kick
<i>Kyusho</i>	Art of Vital Strikes	<i>Yudansha</i>	Black Belt
<i>Mae Geri</i>	Front Kick	<i>Zuki</i>	Punch

Related/Historical Styles	
<i>Ryukyu Kempo</i>	Style from Ryukyu Islands
<i>RyuTe</i>	Oyata, Seiyu's Style
<i>Shuri Te</i>	Shuri Hand
<i>To Te</i>	Chinese Hand
<i>Tomari Te</i>	Tomari Hand
<i>Oyata Te</i>	Oyata's Hand
<i>Naha Te</i>	Naha Hand

Common Verbs

<i>okiru</i>	to get up - to raise	<i>kuru</i>	to come
<i>aruku</i>	To walk	<i>mageru</i>	to bend, curve, twist
<i>toru</i>	to take	<i>migaku</i>	to polish, improve
<i>akeru</i>	to open	<i>miru</i>	to see, look at
<i>arasou</i>	to fight	<i>nageru</i>	to throw
<i>butsukeru</i>	to hit	<i>narabu</i>	to line up
<i>daku</i>	to hug	<i>oru</i>	to fold, break, bend
<i>furu</i>	to fall	<i>osu</i>	to push
<i>hajimaru</i>	to begin, sstart	<i>shimeru</i>	to close, shut, tie
<i>hitou</i>	to pick up	<i>taosu</i>	to knock down
<i>iku</i>	to go	<i>todoku</i>	to reach
<i>kakureru</i>	to conceal	<i>tomaru</i>	to stop, halt
<i>kakusu</i>	to conceal	<i>ukabu</i>	to float
<i>kiku</i>	to listen	<i>utsu</i>	to beat, strike, hit
<i>kiru</i>	to cut	<i>wakaru</i>	to understand
<i>kotaeru</i>	to answer	<i>yameru</i>	to stop doing